

SUE JOHNSON

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EDUCATION

Columbia University, New York, NY M.F.A. Painting
Syracuse University, Syracuse, NY B.F.A. Painting

INDIVIDUAL EXHIBITIONS

2013 Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
2009 Rosenbach Museum and Library, Philadelphia, PA
2009 Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA
2008 Schroeder Romero/Winkleman Project Space, New York, NY
2008 University of Richmond Museums, Lora Robins Gallery of Art from Nature, Richmond, VA
2007 Brooklyn Botanic Garden, Steinhardt Conservatory Gallery, Brooklyn, NY
2007 Swarthmore College, List Art Gallery, Swarthmore, PA
2006 John Michael Kohler Art Center, Sheboygan, WI
2005 Carleton College, Northfield, MN
2005 Sweet Briar College, Babcock Fine Arts Center Gallery, Sweet Briar, VA
2005 American Philosophical Society, Philadelphia, PA (collaborative project)
2004 Tweed Museum of Art, University of Minnesota, Duluth, MN
2003 Emory University, Schatten Gallery. Atlanta, GA
2002 Midwest Museum of American Art, Elkhart, IN
2001 McLean Project for the Arts, McLean, VA
2000 Hollins University, Roanoke, VA
2000 Jan Cicero Gallery, Chicago, IL
2000 Munson Williams Proctor Institute, Utica, NY
1999 Bucknell Art Gallery, Bucknell University, Lewisburg, PA
1998 Maryland Art Place, Baltimore, Maryland
1998 The Delaware Center for the Contemporary Arts, Wilmington, DE
1997 School 33 Art Center, Baltimore, MD
1997 Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD
1996 Anderson Gallery, Virginia Commonwealth University, Richmond, VA
1995 The Virginia Center for the Creative Arts, Sweet Briar, VA
1995 Artists Space at Dance Theater Workshop, New York, NY
1994 Nancy Drysdale Gallery, Washington, D.C.
1993 RCCA: The Art Center, The Rensselaer County Council for the Arts, Troy, NY
1985 Patrick King Contemporary Art, Indianapolis, IN
1985 Alverno College, Milwaukee, WI
1985 431 Gallery, Indianapolis, IN
1984 Columbus Cultural Art Center, Columbus, OH
1984 Contemporary Art Workshop, Chicago, IL
1984 Artlink Contemporary Artspace, Fort Wayne, IN
1983 The Pennsylvania State University, Zollar Gallery, University Park, PA
1982 Syracuse University, Syracuse, NY

GROUP EXHIBITIONS (selected)

2010

Artist's Books, Reyes + Davis, WDC

Earth, University of Baltimore, Baltimore, MD

WPA Exhibition Katzen Arts Center, American University, WDC

2009

OPTIONS, Washington Project for the Arts, curated by Anne C. Goodyear, WDC

Evolutionary Drift: Works by Sue Johnson and Pam Longobardi, Maier Museum, Randolph College, Lynchburg, VA

Alonzo Davis Fellowship Exhibition, Sande Webster Gallery, Philadelphia, PA

WPA Exhibition, Katzen Arts Center, American University, WDC

2008

Quart Bag, Civilian Art Projects, Washington, DC

Kunst und Gewerbeverein Gallery, Regensburg, Germany

3D Multiples: The Object of Production, 1708 Gallery, Richmond, VA

Mid Atlantic New Painting, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA

Personal Vocabulary, James Backus Gallery, Baltimore, MD

2007

Bits and Pieces: The Collage Impulse, Lehman College Art Gallery, Bronx, NY

Landscape and Nature: A View from Maryland, organized by the Maryland-Kanagawa Sister States Program, traveling to James Backus Gallery, Baltimore, MD; Thomas Hunter Lowe House of Delegates Building, Annapolis, MD; and University of Maryland University College, Adelphi, MD

2006

Artists and Specimens curated by Linda Tesner, Hoffman Gallery, Lewis & Clark College, Portland, OR

2004

Bug-eyed: Art, Culture and Insects curated by Tricia Watts, Turtle Bay Exploration Park, Redding, CA

Art for the Birds: Selections from the Collection, Tweed Museum of Art, Univ. of Minnesota Duluth, MN

Fusion II curated by Helen Frederick, Pyramid Atlantic, Silver Spring, MD

2002

Insecta Magnifica curated by Jennifer McGregor, Glyndor Gallery, Wave Hill, Bronx, NY

Neo-naturalism, Orange Art Center, Orange, VA

The Nature of Nature curated by Jeffrey Carr, St. Mary's College of MD, St. Mary's City, MD

2001

Invitational, The Painting Center, New York, NY

Botanica: Contemporary Art and The World of Plants, University of Delaware, Newark, DE

Arts in Embassies Program, U.S. Embassy, Papua New Guinea (2001-03)

2000

ArtScape, Maryland Institute College of Art, Decker Gallery, Baltimore, MD

Meat Products, Trans Hudson Gallery, New York, NY

1999

Botanica: Contemporary Art and the World of Plants curated by Peter Spooner, Tweed Museum of Art, University of Minnesota Duluth, MN. Traveling throughout 1999-2001:

Chicago Cultural Center, Chicago, IL; Kresge Art Museum, Michigan State University, East Lansing, MI; Tarble Arts Center, Eastern Illinois University, Charleston, IL; Plains Art Museum, Fargo, ND; Alexandria Museum of Art, Alexandria, LA; Carleton College, Northfield, MN; University Galleries, Illinois State University, Normal, IL; Western Gallery, Western Washington University, Bellingham, WA

1998

Prime Focus curated by Greg Bowen, University Galleries, Illinois State University, Normal, IL
Curio Cabinet of Hybrid Possibilities curated by Andrea Pollan, Rockville Arts Place, Rockville, MD
Food Matters curated by Saul Ostrow and Stuart Horodner, Bucknell University, Lewisburg, PA, and travels to ES Vandam, New York, NY
Recent Work: Faculty Exhibition, St. Mary's College of Maryland, Boyden Gallery, St. Mary's City, MD

1997

Frankensteinian curated by Stuart Horodner, Caren Golden Gallery New York, NY
The Sense of Touch curated by April Vollmer, Ceres Gallery, New York, NY

1996

Frankenstein (in Normal) curated by Stuart Horodner, University Galleries, Illinois State University, Normal, IL
Inner Landscapes curated by Karen Wilkin, Gallery One, Toronto, Canada
Works on Paper Invitational, Blue Mountain Gallery, New York, NY

1995

Environns curated by Sarah Tanguy, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD.

1994

Gallery Group Show, Nancy Drysdale Gallery, Washington, DC
The Press: A Print Workshop, Horodner-Romley Gallery, New York, NY

1993

Charcoal Drawings: Cotton, Johnson and Sheehan, Jill Newhouse Gallery, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Songs of Retribution curated by Nancy Spero, Richard Anderson Gallery, New York, NY
Recent Paintings (two-person show), St. Mary's College of Maryland, St. Mary's City, MD
A Moment Becomes Eternity: Flowers as Image curated by Michael Walls, Bergen Museum of Art and Science, Paramus, NJ

1992

Nature Fabrilis curated by Deven Golden, Steibel Modern, New York, NY
Msr. B's Curio Shop curated by Saul Ostrow, Thread Waxing Space, New York, NY
Morphologic curated by Holly Block, Art in General, New York, NY
Beyond Nature, Marymount Manhattan College, New York, NY
Pain – ting curated by Steven Salzman, Proctor Art Center, Bard College, Annandale-on-Hudson, NY

1991

Entr'acte, Michael Walls Gallery, New York, NY
Triangle Artists' Workshop 1991 Exhibition, Bennington College, Usdan Gallery, Bennington, VT
Still-Alive: Contemporary Still-life Painting curated by Barbara Morris, Rockford College, Rockford, IL

1990

Vital Signs: Artists Respond to the Environment, Henry Street Settlement, New York, NY
The Environment Show curated by April Vollmer, Krasdale Art Gallery, Bronx, NY

1989

Works on Paper curated by Charlotta Kotik, Salena Gallery, Long Island University, Brooklyn, NY

Small Scale, Parsons School of Design, New York, NY

Boundaries: A Tradition of Drawing at Herron School of Art, Herron School of Art, Indianapolis, IN

1987

Nu-Nature Again curated by Bill Arning, White Columns, New York, NY

Soho Center for Visual Artists, New York, NY (four person exhibition)

1986

24 x 24, Ruth Siegel Gallery, New York, NY

Painted Surfaces curated by Thomas Lollar, Albany Institute of History and Art, Albany, NY

Materials as Media curated by Virginia Roeder and Barbara Blades, Evanston Art Center, Evanston, IL

1985

Plagens, Fendrick, Johnson and Burton, Jan Cicero Gallery, Chicago, IL

70th Annual Indiana Artists Exhibition, Indianapolis Museum of Art, Indianapolis, IN

1984

Illinois Artists' Show, Artemisia Gallery, Chicago, IL

Invitational, Patrick King Contemporary Art, Indianapolis, IN

1983

Invitational, Contemporary Art Workshop, Chicago, IL

Faculty Exhibition, Herron School of Art, Herron Gallery, Indianapolis, IN

RESIDENCY FELLOWSHIPS

2009 Virginia Center for the Creative Arts, Amherst, VA

2007 Arts/Industry Program, John Michael Kohler Art Center, Sheboygan, WI

2006 City of Salzburg/Salzburg Künstlerhaus Residency Fellowship, Salzburg, Austria

2006 Jentel Artist Residency Program, Banner, WY

2005 Virginia Center for the Creative Arts/Sweet Briar College, Amherst, VA

2004 American Philosophical Society, André Michaux Library Research Fellow, Philadelphia, PA

2003 Virginia Center for the Creative Arts, Amherst, VA

2001 Art Omi International Artists' Colony, Omi, NY

2000 American Antiquarian Society, Sigety Family Foundation Fellowship, Worcester, MA

1999 The Mac Dowell Colony, Ray Gottlieb Fellow, Peterborough, NH

1999 Oberpfälzer Künstlerhaus, Schwandorf, Germany

1999 Ragdale Foundation, Lake Forest, IL

1999 Vermont Studio Center, Johnson, VT

1998 Ox-Bow/The School of the Art Institute of Chicago, William Carr Olendorf Award

1997 Women's Studio Workshop, Rosendale, NY

1995 Virginia Center for the Creative Arts, Sweet Briar, VA

1991 The Mac Dowell Colony, Sally and Milton Avery Fellow, Peterborough, NH

1990 Virginia Center for the Creative Arts, Sweet Briar, VA

1989 The Mac Dowell Colony, Peterborough, NH

1988 Millay Colony for the Arts, Austerlitz, NY

1987 Hambidge Center for the Arts and Sciences, Rabun Gap, GA

GRANTS AND AWARDS

- 2009 Maryland State Arts Council, Individual Artist Award (Crafts)
- 2008 Maryland State Arts Council, Individual Artist Award (Works on Paper)
- 2006 Norton Dodge Award for Scholarly and Creative Achievement, St. Mary's College of Maryland
- 2005 Maryland State Arts Council Individual Artist Award (Sculpture/Installation)
- 1998 Pollock-Krasner Foundation Fellowship
- 1995 Maryland State Arts Council, Individual Artist Award (Painting)
- 1994 NEA Fellowship in Painting/Mid Atlantic Arts Foundation
- 1994- St. Mary's College of Maryland, Faculty Development Grants (every year 1994 – 2009)
- 1984 New Jersey State Council on the Arts Fellowship
- 1979 Augusta G. Hazard and Hiram Gee Fellowships in Painting

PUBLIC COLLECTIONS

Yale University Arts of the Book Collection
U.S. Embassy in Sarajevo, Bosnia and Herzegovina
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago
Smithsonian American Art Museum/National Portrait Gallery Library, Smithsonian Institution Libraries
Gund Library, Cleveland Institute of Art
Special Collections, Chelsea College of Art & Design
Hunt Library-Art Library and Special Collections, Carnegie Mellon University
Olin Library, Mills College
Tweed Museum of Art/University of Minnesota Duluth
Fleet Library, Rhode Island School of Design
Maier Museum of Art
Washington University Libraries, Washington University in St. Louis
Eleanor D. Wilson Museum at Hollins University
Wyndham Robertson Library, Hollins University
Art Omi International Art Colony
Bristol-Myers/Squibb
The Prudential Life Insurance Company
Francis J. Greenburger Foundation
Bucknell University Art Collection
City of Schwandorf-Germany
Virginia Center for the Creative Arts Collection
St. Mary's College of Maryland Teaching Collection
Exxon Chemical Company
John Michael Kohler Art Center, and Kohler Co.
University of Maryland University College

Registries/Distribution

The Drawing Center Viewing Program <http://www.drawingcenter.org/viewingprogram/portfolio.cfm>
Printed Matter, Inc., New York, NY <http://www.printedmatter.org>
Washington Project for the Arts http://artfile.wpadc.org/view_artist.php?aid=542
Mid Atlantic Arts Foundation Registry <http://registry.midatlanticarts.org/portfolio.cfm?id=88>
Maryland State Arts Council <http://www.msac.org/registry/search.cfm?sec=Registry&id=234>

BIBLIOGRAPHY

Articles written by the artist & artwork reproduced

- Avatar: Journal of Art and Literature, No. 40 St. Mary's College of Maryland, 2010 (photo)
Avatar: Journal of Art and Literature, No. 39 St. Mary's College of Maryland, 2009 (photo)
Avatar: Journal of Art and Literature, No. 38, St. Mary's College of Maryland, 2008 (photo)
New American Paintings, Vo. 63, Mid Atlantic Region, 2005
Avatar: Journal of Art and Literature, St. Mary's College of Maryland, 2003
New Letters: A Magazine of Writing and Art, University of Missouri and Kansas City, Vol. 67. No. 2, 2001, James McKinley (ed.), selected prints reproduced from The Alternate Encyclopedia, pages, 94, 116, 133, 139, and 143.
Science and Sensibilities, Mulberry Tree Papers, St. Mary's College of Maryland, Fall 1999, Vol. XXI, No 1
An 'Artist-Naturalist Emerges From the World of Self-Referential Art, The Chronicle of Higher Education, April 10, 1998, Vol. XLIV, No. 31
New Observations, Issue #116, Fall 1997, Artists on Art issue, "Sue Johnson, The Alternate Encyclopedia, Editor: Diane Karp, pg. 35
New Letters: A Magazine of Writing and Art, Vol. 62, No. 4, November-December 1996, University of Missouri at Kansas City, Editor: James McKinley, selected prints reproduced from The Alternate Encyclopedia.
Mudfish No. 6, Art & Poetry, Box Turtle Press, Editor: Jill Hoffman, New York, selected etchings from Evolutionary Paths reproduced, 1992.
New Letters: A Magazine of Writing and Art, Vol. 58, No. 1, University of Missouri at Kansas City, Editor: James McKinley, selected plates reproduced from, Premonition of a Natural History: Fireflies Burning, 1992.

Essays in exhibition catalogs and brochures

- Jennifer Cognard-Black**, exhibition brochure, Sue Johnson's Curious Cabinets, Rosenbach Museum and Library, Philadelphia, PA, 2010
Martha Kjeseth Johnson, exhibition catalog, Evolutionary Drift: Works by Sue Johnson and Pam Longobardi, Maier Muesum of Art, Randolph College, VA, 2009
N. Elizabeth Schlatter, Eating Wonderland, exhibition brochure, Lora Robins Gallery of Art from Nature, University of Richmond Museums, Richmond, VA, 2008
John B. Ravenal, Mid Atlantic Painting 2008, exhibition catalog, University of Mary Washington, Ridderhof Martin Gallery, 2008.
Jennifer Fossell O'Sullivan, The Bold Art of Sue Johnson, Mulberry Tree Papers, St. Mary's College of Maryland, Summer 2007
Celia Rabinovitch, Wondrous Imagination for the exhibition, Cabinet of Wonders: Marvelous Transformations and Other Accidental Images, Swarthmore College
Linda Tesner, Artists and Specimens: Documenting Contemporary Experience, Hoffman Gallery, Lewis & Clark College, 2006
Tricia Watts, Bug-Eyed: Art, Culture and Insects, Turtle Bay Exploration Park, 2004
Peter Spooner, The Alternate Encyclopedia, Tweed Museum of Art, University of Minnesota Duluth, artist interview, curator's introduction, and poems by Camille Norton, 2004
Jennifer McGregor, Insecta Magnifica, Glyndor Gallery, Wave Hill, (brochure), May 2002
Jeffrey Carr, Boyden Gallery, St. Mary's College of Maryland, The Nature of Nature, 2002
Brian Byrn, The Midwest Museum of American Art, The Alternate Encyclopedia, 2002
Jordana Pomeroy, "The Science of Nature and the Nature of Science," Fragments from The Alternate Encyclopedia, McLean Project for the Arts, McLean, VA, 2001

Andrea Pollan, "Hidden Worlds, Other Views," McLean Project for the Arts, Fragments from the Alternate Encyclopedia, 2001

Peter Spooner, Botanica: Contemporary Art and the World of Plants, Tweed Museum of Art, University of Minnesota Duluth, 1999

Linda Weintraub, Along the Garden Path, Delaware Center for the Contemporary Arts, Wilmington, DE, 1998

Laura Katzman, The Alternate Encyclopedia, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1996 and the Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, Maryland, 1997

Saul Ostrow, Mssr. B's Curio Shop, Thread Waxing Space, New York, 1992

Terry R. Myers, Triangle Artists' Workshop 1991 Exhibition, Bennington College, Usdan Gallery, Bennington, Vermont, 1992

Morgan T. Paine, Animal Icons Too, Alverno College Art Gallery, Milwaukee, Wisconsin, 1985

Exhibition Reviews (selected)

Shaun Brady, *Alice in Museumland*, Philadelphia Daily News, Nov. 27, 2009 (photos)

Michael O'Sullivan, *Options; Unexpected Possibilities*, The Washington Post, Sept 25, 2009

Jessica Dawson, *Sue Johnson, Bringing Fresh Ideas to the Table*, The Washington Post, Feb 15, 2008

Dinah Ryan, Art Papers, "Sue Johnson: Eating Wonderland." Art Papers 32.5 (2008) p. 71-2

Roy Proctor, *Inedible edibles show*, Richmond Times Dispatch, March 9, 2008

Victoria Donohoe, *Different Worlds, Dramatic Vision*, Philadelphia Inquirer, Feb 11, 2007

Alex Ho, *Johnson Exhibit at List explores the surreal*, Phoenix, Swarthmore College, Feb 1, 2007

Brian Libby, *Examining the evidence of the human experience*, The Oregonian, Sept. 8, 2006

Stephanie Beechem, *Man. Woman. Squirrel*. Pioneer Log, Lewis & Clark College, Vol. 71, Number 1, Sept 15, 2006

Amy Bernstein, *Artists and Specimens at Lewis and Clark College*, PortlandArt.net, October 12, 2006

Sarah Sargent, Art Papers, exhibition review of NeoNaturalism, July-August 2002

Julie York Coppens, *Unnatural Selection: Artist Sue Johnson teases, fascinates viewers with Alternate Encyclopedia*, South Bend Tribune, August 4, 2002

Marcia Fulmer, *Wonderfully strange world of Sue Johnson*, The Truth (Elkhart, IN), July 25, 2002,

William Zimmer, *With Webs and Wings: In an Insect Frame of Mind*, The New York Times, May 12, 2002 Art review, Insecta Magnifica at Wave Hill's Glyndor Gallery

Michael O'Sullivan, *Johnson's Hybrids: A Breed Apart*, The Washington Post, February 23, 2001

Jurek G. Polanski, *Sue Johnson: Pages from The Alternate Encyclopedia*, Artscope, November 14, 2000, exhibition review/online art journal

A Glimpse at the Garden, The Muse: Plains Art Museum Newsletter, Fall 1999

Jan Pita Grover, *Power amid roots and leaves: 'Botanica' artists see the beautiful, sinister and sexy side of plants*, Duluth News Tribune, August 22, 1999

Andrea Pollan, The Washington Review, Vol. XXIV, No. 1, 1998, June/July, Special ArtSites 98 Edition, *Curio Cabinet of Hybrid Possibilities* catalog essay for the exhibition

Nancy Ungar, The Rockville Gazette, June 17, 1998, *Salting the wounds of 20th century life*.

John Dorsey, The Baltimore Sun, Art Review, September 4, 1997

Mike Giuliano, The Baltimore City Paper, Art Review, September 10, 1997

Stuart Horodner, New Observations, Issue #114, Spring 1997, Frankenstein issue, *The F Word*,

John D. Johnston, The Enterprise, *Put That in Your Funk and Wagnalls*, January 22, 1997, exhibition review

Jean Rosenblatt, The Chronicle of Higher Education, *Domesticating the Wild*, November 15, 1996

Laura Katzman, Art Papers, review of The Alternate Encyclopedia, Vol. 20, Issue 1, Jan-Feb 1996

Mary McCoy, The Washington Post, *Three at Drysdale*, exhibition review, July 30, 1994

Faye Hirsch, The Print Collector's Newsletter, "The Press" at Horodner-Romley Gallery, New York, Vol. XXV, No 2, May-June 1994

Ellen Watkins, The Star Ledger, *Museums offer spectacular exhibition focusing on the flower as eternal moment*, exhibition review, Bergen Museum of Science and Art, July 4, 1993
Holland Cotter, The New York Times, *Nature Fabrilis* at Stiebel Modern, July 3, 1992.
Karen Wilkin, Partisan Review, “At The Galleries,” exhibition review of “Morphologic” at Art in General and “Beyond Nature” at Marymount Manhattan College Gallery, Vol. LIX No. 3, Summer 1992
Julie Wyatt, The Knickerbocker News, Albany, New York. *A fine, eclectic show at the Albany Institute of Art*, 1985
Susan Taaffe, The New Art Examiner, exhibition review, *Anthropology Games* at the Columbus Cultural Art Center, Columbus, Ohio, 1985
Marion Garmel, The Indianapolis News, *Artist Sue Johnson measures civilization by the games we play*, 1985
Steven Mannheimer, The Indianapolis Star, Indianapolis, IN *Work by Sue Johnson Featured in Two Exhibitions*, 1985

TEACHING

2010—11	Visiting Scholar in Residence, Centre for Medieval & Renaissance Studies, Oxford, UK
1993- present	St. Mary’s College of Maryland, St. Mary’s City, MD
1992-93	Marymount Manhattan College, New York, NY
1987-89	Parsons School of Design, New York, NY
1983-85	Herron School of Art, I.U.P.U.I., Indianapolis, IN

LECTURES, VISITING ARTIST & OTHER TEACHING (selected)

Ohio State University, Graduate Program, Columbus, OH (2010)
Washington University in St. Louis, St. Louis, MO Graduate Reviews and lecture (2010)
Hudson River Museum, Yonkers, NY Lecture and workshop (2010)
Southeastern Louisiana University, Hammond, LA (2009)
Rosenbach Museum and Library, Philadelphia, PA (2009)
Randolph College, Lynchburg, VA (2009)
New York Academy of Art, New York, NY (2008)
University of Richmond, Richmond, VA (2008)
Swarthmore College, Swarthmore, PA (2007)
John Michael Kohler Art Center, Sheboygan, WI (2007)
Lewis & Clark College, Portland, OR (2006)
Herron School of Art, Indiana University-Purdue University in Indianapolis, IN (2006)
Carleton College, Northfield, MN (2005)
Sweet Briar College, Sweet Briar, VA - Artist-in-Residence in conjunction with VCCA (2005)
Pennsylvania Academy of Fine Arts, Philadelphia, PA (2005)
Randolph-Macon Woman’s College, Lynchburg, VA (2005)
Pyramid Atlantic, Silver Spring, MD (2004) Artist-in-Residence for 2-week course: Making Connections
University of Minnesota Duluth, Duluth, MN (2004)
Emory University, Atlanta, GA (2003)
Midwest Museum of American Art, Elkhart, IN (2002)
Memphis College of Art, Memphis, TN (2002)
University of Delaware, Newark, DE (2002)
Hollins University, Roanoke, VA (2001)
Munson Williams Proctor Institute, School of Art, Utica, NY (2000)
American Antiquarian Society, Worcester, MA (2000)
Illinois State University-Normal, University Galleries, Normal, IL (1998)
Virginia Commonwealth University, Richmond, VA (1996)
Syracuse University, Studio Arts Department, Syracuse, NY (1990)
Alverno College, Art Department, Milwaukee, WI (1985)*

The Pennsylvania State University, Zollar Gallery, University Park, PA (1983)
Syracuse University, Studio Arts Department, Syracuse, NY (1982)
Tyler School of Art, Temple University, Elkins Park, PA (1981)
Syracuse University, Studio Arts Department, Syracuse, NY (1980)